

AUBREY LEVINTHAL

SOLO EXHIBITIONS

- 2019 *Recent Paintings*, **Nancy Margolis Gallery**, New York, NY
2018 **Volta NY**, Representing Nancy Margolis Gallery, Pier 90, New York, NY
2017 *Recent Paintings*, **Nancy Margolis Gallery**, New York, NY
Refrigerator Paintings, **The Painting Center**, New York, NY
2016 *Spaghetti for Breakfast*, **Gross McCleaf Gallery**, Philadelphia, PA

SELECT GROUP EXHIBITIONS

2019

About Face, **The Painting Center**, New York, NY

2018

Real to Not Real, **University of Southeastern Louisiana**, Hammond, LA

Dynamic Intimacy, **Kean University**, Union, NJ

Looks, **Gross McCleaf Gallery**, Philadelphia, PA

Art at Kings Oaks 2018, **Kings Oaks**, Newtown, PA

2017

Cake Hole, **Mrs. Gallery**, Maspeth, NY

Blurring the Lines, **Rowan University High Street Gallery**, Glassboro, NJ

Frame Work, curated by Lauren Whearty, **Ortega Y Gasset**, Brooklyn, NY

Got Dressed in the Dark, curated by Emil Robinson, **Divided Gallery**, Dayton, OH

Gallery Artists Group Exhibition, **Nancy Margolis Gallery**, New York, NY

2016

April Flowers, **Queens College Art Center**, Curated by Xico Greenwald, Queens, NY

Drishti, **1285 Avenue of the Americas**, Curated by Elisabeth Heskin and Patricia Spergel, New York, NY

Look Both Ways, **Woodmere Art Museum**, Philadelphia, PA

2015

Figuration Inside/Out, **Nancy Margolis Gallery**, New York, NY

Star Gazer/Ancient Light, curated by Polly Shindler and Will Hutnick, **Trestle Projects**, Brooklyn, NY

Privacy Made Public, curated by Alex Cohen, **New Hope Arts Center**, New Hope, PA

Sow Your Rows, **Gross McCleaf Gallery**, Philadelphia, PA

2014

Image Makers, curated by Eleanor Ray and Avital Burg, **Novella Gallery**, New York, NY

Lilies, Figs & Folly: Contemporary Still Life, curated by Bill Scott, **Cerulean Arts**, Philadelphia, PA

The Metaphysics of Presence, curated by William Wray, **Q Art**, Santa Ana, CA

A Fine Arrangement, curated by Jan Baltzell and Michael Gallagher, **Pennsylvania Academy of the Fine Arts Museum**, Philadelphia, PA

Between Matter and Experience, **University of the Arts**, Philadelphia, PA

The Intimate Gaze, **Gross McCleaf Gallery**, Philadelphia, PA

Women and Biography, **Woodmere Art Museum**, Philadelphia, PA

2013

Aubrey Levinthal and Lauren Garvey, Finding What Was Not, **Gross McCleaf Gallery**, Philadelphia, PA
Sampler: Curated by Bill Scott, **Cerulean Arts**, Philadelphia, PA
Five to Watch, **Avery Galleries**, Bryn Mawr, PA
Coming Into View, **Gross McCleaf Gallery**, Philadelphia, PA

2012

New Moderns, **Gross McCleaf Gallery**, Philadelphia, PA
Annual National Juried Show, Juried by Yvonne Jacquette, **Prince Street Gallery**, Chelsea, NY
71st Annual Juried Exhibition, Juried by Alex Kanevsky, **Woodmere Art Museum**, Philadelphia, PA

2011

Small Works Show, **Rosenfeld Gallery**, Philadelphia, PA
Betsey Meyer Memorial: PAINT!, Selected by Bill Scott, **Main Line Art Center**, Bryn Mawr, PA
Intimations, **Hopkins House Gallery of Contemporary Art**, Collingswood, NJ
215/610: Regional Emerging Artists, **Delaware County Community College**, Media, PA
Thesis Exhibition, **Pennsylvania Academy of the Fine Arts**, Philadelphia, PA

2010

Sample 3, **Rebekah Templeton Gallery**, Philadelphia, PA

PUBLICATIONS/PRESS

Lev Feigin, *Personal Paintings that Have the Immediacy of Snapchat Posts*, **Hyperallergic**, May 2019
Samantha Mitchell, *Catalogue Essay: Aubrey Levinthal at Nancy Margolis*, **Two Coats of Paint**, May 2019
Ekaterina Popova, *A Tender Accounting of a Visual Life*, **Create Magazine**, Issue 13, February 2019
Sarah Jordan, *Strokes of Genius*, **Philadelphia Magazine**, November 2018
Antrese Wood, *Artist Interview*, **Savvy Painter Podcast**, June 2018
Ann Binlot, *Volta Director Amanda Coulson: "A Fair Of Solo Booths Is Easier To Take In"*, **Forbes**, Mar 2018
Aubrey Levinthal at Nancy Margolis, **Gorky's Granddaughter**, Digital Video Interview, September 2017
Ella Coon, *In the Night Kitchen: Aubrey Levinthal's 'Refrigerator Paintings' Chill and Excite the Imagination*, **ARTNEWS**, February 2017
Xico Greenwald, *Raiding the Fridge for Inspiration*, **New York Sun**, January 2017
Harper's: Readings, Reproduced Image, **Harper's Magazine**, July 2016
Sharon Butler, *Installation View: Drishti, A Concentrated Gaze*, **Two Coats of Paint**, June 2016
Alan Pocaró, *Aubrey Levinthal*, **Bluestem Magazine**, **Eastern Illinois University Press**, 2016 edition
Shannon Eblen, *Painting Human Nature*, **Courier Post**, March 2016
Edith Newhall, *Thrilling Exhibits by Joan Tanner, Aubrey Levinthal*, **Philadelphia Inquirer**, Pa Jan 2016
New American Paintings Issue No. 116 (Northeast Feb/Mar 2015)
Edith Newhall, *Many Hands Make Light Work*, **Philadelphia Inquirer**, Philadelphia, Pa Dec 2014
Tom Csazar, *Visual Specialties: Three Shows, Three Parts of the Culture*, **Title Magazine**, July 2014
Ten Questions: Aubrey Levinthal, **Moore College Galleries Blog**, January 2013

PUBLIC COLLECTIONS

Woodmere Art Museum

AWARDS

Elizabeth Greenshields Foundation Grant // 2019
Ballinglen Arts Foundation Residency, County Mayo Ireland // 2017
Elizabeth Greenshields Foundation Grant // 2016
Elizabeth Greenshields Foundation Grant // 2013
Merit Scholarship, Pennsylvania Academy of the Fine Arts // 2009 - 2011
Academy Scholarship, Pennsylvania Academy of the Fine Arts // 2009 - 2011

TEACHING

Assistant Professor, *Rowan University*, Glassboro, NJ
Drawing and Painting Department//Fall 2013 to 2018
Instructor, *Pennsylvania Academy of the Fine Arts*, Philadelphia, PA
PT 100: Beginning Figure Painting // Fall 2016
PT 110: Beginning Still Life Painting // Fall 2015, Spring 2016
Adjunct, *Pennsylvania State University Abington Campus*, Abington, PA
Art 220/422: Intermediate/Advanced Figure Drawing// Fall 2013 and Fall 2014
Art 050: Beginning Oil Painting // Spring 2014, Spring 2015, Summer 2015
Lecturer, *Burlington County College*, Pemberton, NJ
Art 101: Introduction to Art // Fall 2013

VISITING

Visiting Artist, *Arcadia University*, PA // April 2019
Visiting Artist, *Spalding University*, KY // March 2019
Panel Discussion with Linda Brenner, Martina Johnson-Allen, Clintel Steed and Robert Winokur, moderated by Stuart Shils, *Art at Kings Oaks* // October 2018
Visiting Artist, *University of Cincinnati* // March 2018
Visiting Critic, *Summer Intensive Studio Program, Pennsylvania Academy of the Fine Arts* // July 2018
Panel Discussion, *Pennsylvania Academy of the Fine Arts* // March 2015
Panel Discussion, *Woodmere Art Museum*, Philadelphia, PA // April 2014
Visiting Artist, *University of Virginia*, VA // October 2013
Visiting Artist, *Millersville University*, PA // February 2013

WRITING

"Bill Scott: Reinventing His Rose," Catalog Essay Hollis Taggart Galleries, March 2018
"Interview with Michael Gallagher," Title Magazine, May 2016
"A Modest Place of Origin, Matt Colaizzo" Napoleon Gallery Exhibition Essay, June 2015
"Interview with Rebekah Callaghan," Title Magazine, March 2015
"Nicole Eisenman at the ICA", Title Magazine, November 2014
"Stories and Dreams: Jessie Drew Bear at the Woodmere Art Museum", Title Magazine, June 2014

CURATING

Guest Curator, *New Radicals*, **Cerulean Arts**, Philadelphia December 2018

Juror, 154th Annual Small Oils Show, **Philadelphia Sketch Club**, 2017

Curatorial Board Member, **University City Arts League**, 2016-2017 exhibition year

Co-Curator, *Baked Goods*, **University City Arts League**, Philadelphia, October 2016

Curator, *Fresh as Form*, **Curating Contemporary**, Online Exhibition Publication, 2013

Curator, *Painting the Periphery*, **Millersville University Sykes Gallery**, Millersville, PA, 2012

EDUCATION

2011 M.F.A., Pennsylvania Academy of Fine Arts, Philadelphia, Pa

2008 B.A., The Pennsylvania State University, University Park, Pa

Visual Arts, concurrent major in Sociology, Schreyer Honors College

2007 Studio Arts Centers International, Spring Semester, Florence, Italy